THE PROPERTY OF ESTATES AND SEVERAL PRIVATE COLLECTORS

VALUABLE PAINTINGS

BY MASTERS OF THE

BARBIZON, CONTEMPORANEOUS FRENCH, DUTCH AND ENGLISH SCHOOLS

AND

AN IMPORTANT MARBLE SCULPTURE

BY THE FAMOUS MASTER, RODIN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREEET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, JANUARY 12TH, 1923

AND CONTINUING UNTIL THE DAY OF THE SALE

VALUABLE PAINTINGS

BELONGING TO ESTATES AND SEVERAL PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE ASSEMBLY HALL

OF THE AMERICAN ART GALLERIES

ON TUESDAY EVENING, JANUARY 16TH

BEGINNING AT 8.15 O'CLOCK

No. 91—Eve in Despair

MARBLE SCULPTURE BY AUGUSTE RODIN

(On Exhibition in Main Hall)

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY MASTERS OF THE

BARBIZON, CONTEMPORANEOUS FRENCH, DUTCH AND ENGLISH SCHOOLS

EXCLUSIVELY THE PROPERTY OF THE ESTATES SET FORTH IN THIS CATALOGUE

AND SEVERAL PRIVATE COLLECTORS

AND

AN IMPORTANT MARBLE SCULPTURE

BY THE FAMOUS MASTER, RODIN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE AT

THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

EVENING SALE

TUESDAY, JANUARY 16, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 91, inclusive

CHARLES MEISSONIER

(Son and pupil of J. L. E. Meissonier)

FRENCH: 1852—1917

Arlington Galleries

1—*MINE EASE IN MINE INN*

70.

Height, 11 *inches; width*, 7¼ *inches*

A SOLDIER of the Louis XIII period seated at a table on a vine-covered terrace with long, clay pipe in hand and jug and glass on a table beside him. His costume comprises a large pearl gray hat, white lace-edged collar and steel neckpiece and doublet, breeches and stockings all of red. In the background are the roofs and church tower of a town and gray sky.

Signed at the lower right, CHARLES MEISSONIER.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

Mrs. M. D. Metcalf, Jr.

2—*LANDSCAPE AND SHEEP*

(Panel)

575.

Height, 7 inches; length, 9 inches

IN the foreground, on the greensward, is a group of sheep, including a ewe with a lamb at her side, and farther away, at right, in the shade of the great trees of a forest is a shepherdess with others of her flock. Especially notable in this small example is the masterly rendering of technical details.

Signed at the left, CH. JACQUE.

The property of the late JOSEPH EASTMAN, *New York.*

McClure Valley

300.-2A-Rosa Bonheur

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

A. Bernet, Agt.

3—*LANDSCAPE WITH CHURCH*

750.

(Panel)

Height, 9½ *inches; length*, 14¾ *inches*

A LANDSCAPE with color scheme of quiet tints depicting an undulating, somewhat sandy foreground with groups of trees on either side and a valley in the middle distance, where a church is seen, its tower and spire in silhouette against an early evening sky of pale, tender grays.

Signed at the lower left, H. HARPIGNIES, *and dated* '85.

Property of MRS. HAMILTON CARHART, *New York.*

JEAN JACQUES HENNER

FRENCH: 1829—1905

Ralston Galleries

4—*NYMPH*

(Panel)

500

Height, 13½ *inches; width*, 9 *inches*

A FULL-LENGTH nude figure in side view to left, standing with hands resting on a ledge of a rocky cliff and her auburn hair flying loose back of her. On the right a glimpse of the sea and blue sky.

Signed at the left, HENNER.

Property of MRS. HAMILTON CARHART, *New York*.

ALPHONSE DE NEUVILLE

FRENCH: 1835—1885

5—*ON GUARD*

H. Parke, Agt.

300.

Height, 12½ *inches; width*, 8¼ *inches*

A BEARDED officer of Sappers and Miners in uniform of the 1870 epoch; dark blue tunic, blue breeches and green epaulettes, with many medals on his breast, standing with head turned to left and with right hand holding a musket with its butt resting on the ground and a flag of light yellow at its top.

Signed at the lower right, A. DE NEUVILLE, *and dated* 1876.

Property of a Private Owner.

MARTIN RICO

Spanish: Before 1850—1908

6—*VENICE* Robert G. Elbert

Height, 11 *inches; width*, 6½ *inches*

625.

A charming little picture of a bit of Venice with white and gray walled buildings, on the right, bordering the waters of a canal which fill the foreground. Under a tan colored awning at the entrance of one of the houses a woman is sitting and high up on the roof of a building beyond is an artist making a sketch. The blue of the sky above is reflected in the canal.

Signed at the lower right, Rico.

From the F. O. Matthiessen Sale, New York, 1902.

Property of a Private Owner.

JEAN JACQUES HENNER

FRENCH: 1829—1905

7—*FEMALE HEAD* A. Schulthei

(Millboard)

525

Height, 11¼ *inches; width*, 7¾ *inches*

A HEAD in profile to left of a young woman whose auburn hair falls loosely over her shoulders; dark blue bodice, a book with blue-gray cover at lower left.

Signed at the left, J. J. HENNER.

Property of a Private Owner.

SIR ALFRED EAST, R.A.

British: 1849—1913

K. Ralph

8—*DORDRECHT, HOLLAND*

270.

(Water Color)

Height, 21 *inches; length*, 26 *inches*

In the foreground, a small steamer, in a canal at the quay on the right along which is a row of trees. In the middle distance a church looms up with square tower among other buildings. Sky of gray.

Signed at the lower left, Alfred East.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

W. MANTON

Contemporary

Charles B. Squier

9—*PORTRAIT OF J. B. C. COROT*

(Panel)

130.

Height, 10 *inches; width*, 8 *inches*

Portrait showing the head and shoulders of the French master painter in full face, in later life, his white hair framing his countenance. Black coat and waistcoat with red Legion of Honor button in left lapel.

Signed on the back,, W. Manton Fecit 1875.

From the Warren Sherburne Sale, New York, 1909.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

STANISLAS LEPINE

French: 1836—1892

Ralston Galleries

10—*FRENCH LANDSCAPE*

325. *Height*, 8¼ *inches; length*, 12¾ *inches*

A road crosses the foreground along the banks of a river and on the opposite shore are buildings and groups of trees. Sky of gray clouds.

Signed at the lower right, Lepine.

Purchased from Durand-Ruel.

Property of the Estate of the late I. O. Rhines, *New York.*

UNKNOWN EARLY DUTCH MASTER

J. Berliner

11—*THE MUSIC LESSON*

100. (Panel)

Height, 15 *inches; width*, 12¼ *inches*

A group of three figures—a young woman with blue, fur-trimmed jacket and white satin skirt, seated with finger of her right hand marking time as it rests on a book of music held up before her by a page, at left, and back of her chair a man playing a lute, his head turned with attentive expression toward the lady. A table with fruits is seen at right and back of the figures is a spaniel on a stool.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

ÉMILE VAN MARCKE

FRENCH: 1827—1890

Robert G. Elbert

12—*CATTLE IN PASTURE*

750

Height, 9½ *inches; length*, 14¾ *inches*

A WHITE cow in side view standing beside a pool with head raised and gaze directed to left, and a dark red cow close back of her. In the distance, cattle grazing and, overhead, a sky of blue with some small clouds. An example of notable quality.

Signed at the lower right, E. VAN MARCKE.

The property of the late JOSEPH EASTMAN, *New York.*

EDWARD LAMPSON HENRY, N.A.

American: 1841—1919

Mr. Allan

13—*THE WEEKLY PAPER*

500.

(Panel)

Height, 10 *inches; length*, 14 *inches*

An interior painted with minutest finish but without detracting from the effect of the whole. An old lady with white cap and kerchief is seated in a rocking chair, reading a newspaper in a pleasant sunlit room with homelike furnishings—a corner china closet, an open Franklin stove, circular and over-mantel looking glasses and, on the stairway landing, a grandfather clock. A picture of American life and manners of historical importance.

Signed, E. L. Henry, *and dated* 1883.

Property of the Estate of the late I. O. Rhines, *New York.*

ROSA BONHEUR

FRENCH: 1822—1899

McClure Halley

14—*HIGHLAND LANDSCAPE AND SHEEP*

(Panel)

400.

Height, 12¾ *inches; length*, 18 *inches*

A GROUP of horned sheep, with long, heavy fleece, in a mountainous landscape with grassy foreground and peaks beyond. Sunlight effect and sky of clouds with blue.

Signed at the lower left, ROSA BONHEUR.

The property of the late JOSEPH EASTMAN, *New York.*

ÉMILE LAMBINET

FRENCH: 1815—1878

A. Austin

15—*A BRITTANY LANDSCAPE*

Height, 13 *inches; length*, 18 *inches*

260.

GREEN fields and bushes in the foreground with glimpses of a winding road, at left, lined with trees and a stream beyond. In right middle distance a field of wheat and two farmers with their cradles. Blue hills in the distance and sky of pale warm white with blue above.

Signed at the lower right, ÉMILE LAMBINET.

From the John T. Martin Sale, New York, 1909.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

E. A. Bell

16—*LANDSCAPE AND FIGURES*

Height, 12¾ *inches; length*, 18 *inches*

4600.

IN a foreground meadow bordered by trees and overlooking a river are two seated figures. Through the openings among the branches and foliage appear the farther shore and an evening sky of warm tinted white with tempered blue.

Signed at the lower right, COROT.

Property of the Estate of the late I. O. RHINES, *New York.*

Submitted to the late Daniel Cottier, expert art dealer, New York, 1880, *who declared in writing that the work above described is a veritable Corot.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

17—*THE CREEK* S. Stephens

3000.

(Panel)

Height, 12½ *inches; length*, 19½ *inches*

A LITTLE river winds with unruffled waters from the foreground between banks lined with trees, the foliage reflected in the stream; willows border green fields in the middle distance and above a bank of clouds on the low horizon rises an early evening sky.

Signed at the lower right, DAUBIGNY, *and dated* 1863.

From the George I. Seney Sale, New York, 1891.

The property of the late JOSEPH EASTMAN, *New York.*

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

S. Stephens

18—*LOVE TRIUMPHANT*

2000.

Height, 12½ *inches; width*, 9½ *inches*

A BEAUTIFUL young woman with blonde hair, wearing a low, loose waist of white and dark blue skirt, seated, surrounded by a group of cupids and with a little brown and white spaniel at her feet. Another cupid is hovering about the group and is about to place a jeweled crown on the blonde head. A piece of crimson drapery, at left, and the green foliage of vines on the pillars of a terrace in the background produce harmonizing color notes and the ensemble is one of beauty and grace.

Signed at the lower left, N. DIAZ, *and dated* '55.

From the private collection of the late H. S. Henry, of Philadelphia, who presented the picture to his wife, now deceased.

To be sold by order of the Girard Trust Company of Philadelphia, Executor of the Estate of HARRIET M. DUCKETT, *formerly* MRS. H. S. HENRY.

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

S. Stephens

19—*LANDSCAPE WITH FIGURES AND RIVER VIEW*

T600.

Height, 12½ *inches; length*, 18 *inches*

In the foreground on the banks of a quiet river whose waters fill the central part of the landscape are two peasant women and on the farther shores appear, at right, the roofs and church tower of a village with groups of trees. In the distance lie gray-blue hills under a sky of tender tints of pale, warm grays and qualified blues.

Signed at the lower right, Corot.

The property of the late Joseph Eastman, *New York*.

COROT

ANTON MAUVE

Dutch: 1838—1888

M. Knoedler and Co.

20—*GATHERING WOOD*

(Water Color)

1000.

Height, 16½ *inches; width*, 13½ *inches*

On a road at the edge of a wood stands a wagon, with a white horse, on which a woodsman in blue blouse is loading wood and bunches of faggots. Tempered autumn sunshine illumines the scene and the picture is completed by a sky of qualified grays and blues.

Signed at the lower right, A. Mauve.

From the original house of Cottier & Co., who first brought to New York examples of the best painters of the Modern Dutch School.

The property of the late Joseph Eastman, *New York.*

WILLEM MARIS

Dutch: 1844—1910

John Levy

21—*MILKING TIME*

310

(Water Color)

Height, 18 *inches; width*, 14 *inches*

In a foreground of pasture, with trees on the left, a farm hand in blue blouse is milking a fawn and white cow. Standing in waiting to the right of her is a black cow with white face. Sky of luminous grays.

Signed at the lower right, Willem Maris.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

THÉOPHILE DE BOCK

DUTCH: 1850—1904

Robert G. Ellert

22—*LANDSCAPE IN HOLLAND*

210.

(Water Color)

Height, 13¼ *inches; length*, 19½ *inches*

IN the foreground, the waters of a river stretching away to distant shores; on the green banks, at right, a red cottage embowered by trees and a sail boat drawn up at a dock; sky of white clouds with blue.

Signed at the lower left, TH. DE BOCK.

Purchased from Messrs. Goupil & Co., Paris.

Property of the Estate of the late I. O. RHINES, *New York.*

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

William Bianchi

23—*THE UNEXPECTED VISIT*

140

Height, 14½ *inches; length*, 20¼ *inches*

FOUR Spanish soldiers of the guard in a sombre stone-walled chamber have been drinking and have fallen asleep when they are aroused by the captain who has unexpectedly entered by the stairway seen at the right. Costumes of the Louis XIII period.

Signed at the lower right, A. CASANOVA, *and dated*, ROMA, 1871.

Property of the Estate of the late I. O. RHINES, *New York.*

SIR THOMAS LAWRENCE, P.R.A.

British: 1769—1830

E. F. Albee

24—*PRINCESS METTERNICH*

500.

Height, 17¼ *inches; width*, 17 *inches*

Head of a lady, about twenty-five and of charming aspect, in full face slightly inclined to right; dark hair with small curls on forehead, white drapery over right shoulder.

Property of the Estate of the late I. O. Rhines, *New York.*

SIR PETER LELY

British: 1618—1680

David A. Reid

25—*LADY OF THE COURT OF CHARLES II.*

200.

Height, 22 *inches; width*, 16¾ *inches*

Head and bust portrait of a lady in three-quarters to left; dark hair with ringlets on forehead and curls on neck; low gown of gray and pink with jeweled ornaments on shoulder and at centre of corsage; dark background.

Property of the Estate of the late I. O. Rhines, *New York.*

CORNELIS JANSSENS VAN CEULIN

Dutch: 1593—*Circa* 1664

S. S. Carvalho

26—*PORTRAIT OF KING JAMES I.*

160.

(Panel)

Height, 25¼ *inches; width*, 19¼ *inches*

Head and bust portrait of King James I. of England, in three-quarters to right; brown mustache and beard; white ruff, black velvet coat.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. Rhines, *New York.*

FEDERICO ZUCCARO

Spanish: 1543—1609

S. S. Carvalho

27—*PORTRAIT OF A LADY*

200.

Height, 23½ *inches; width,* 19¼ *inches*

Head and bust portrait of a lady in full face; elaborate lace head dress, ornamented with jewels, and white ruff; black velvet gown, heavy gold chain supporting ornament on breast; diamond shaped device in red and gold at upper right.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. Rhines, *New York.*

DIRK HALS

Dutch: 1591—1656

S. S. Carvalho

28—*PORTRAIT OF A MAN*

220.

Height, 22 *inches; width,* 18 *inches*

Head and shoulders of a man in three-quarters to left; dark hair, mustache and small goatee; large, flat, black cap; black Louis XIII tunic and wide lace collar.

Property of the Estate of the late I. O. Rhines, *New York.*

JAN VAN ESSEN

DUTCH: CONTEMPORARY

J. Wood

29—*HOLLAND LANDSCAPE*

210.

Height, 18½ *inches; length*, 22 *inches*

STANDING near the middle of the picture in a field where some crows are rising is a brown horse hitched to a wagon but without a driver. The sky is composed of coluds of white and gray with blue at the upper left.

Signed at the lower left, JAN VAN ESSEN.

Property of the Estate of the late I. O. RHINES, *New York.*

V. BANFFE

DUTCH: CONTEMPORARY

Robert G. Elbert

30—*WINDMILL IN HOLLAND*

(Water Color)

170.

Height, 14¾ *inches; length*, 21½ *inches*

A HOLLAND landscape depicting lowlands with a stream and on its borders, at right, a windmill and cattle. Sky of gray clouds.

Signed at the lower left, V. BANFFE.

Property of a Private Owner.

ANTON MAUVE

Dutch: 1838—1888

Kinthrop Taylor

31—*HOMEWARD BOUND*

525.

(Water Color)

Height, 15 *inches; length*, 22 *inches*

Over a sandy road which leads through the Holland dunes into the foreground, a cart drawn by two horses is coming forward at evening.

Signed at the lower right, A. Mauve.

Property of a Private Owner.

JULES DUPRÉ

FRENCH: 1812—1889

Kraushaar Galleries

32—*MARINE*

Height, 15 *inches; length*, 22 *inches*

475.

A STORMY day, toward sunset, is represented, with naught before the eye but ocean and sky, and a few sailboats. It is a green, tossing, white-capped sea, with a slant of light crossing the foreground, and a French fishing-boat plowing along within the border of the transparent shadow beyond. Smaller boats are also within view, and gray clouds obscure most of the sky, with a glimpse of blue appearing between them.

Signed at the lower left, JULES DUPRÉ.

From Messrs. Cottier & Company, New York.

Purchased from the James Buchanan Brady Sale, New York, 1918.

Property of MRS. HAMILTON CARHART, *New York.*

ANTON MAUVE

Dutch: 1838—1888

Thomas E. Finger

33—*COWS COMING HOME*

(Water Color)

+25.

Height, 16 *inches; length*, 24 *inches*

A cow, white with black spots on head and neck, followed by a black one and a third, brown with white face, and a herdsman in the rear, coming forward past a tree and bushes, at left. Farther away, a fourth cow follows along. Evening sky of gray with accents of rose pink.

Signed at the lower right, A. Mauve.

Purchased from Messrs. Goupil & Co., Paris.

Property of the Estate of the late I. O. Rhines, *New York.*

LÉON RICHET

French: 1847—1907

Mr. Allan

34—*FOREST LANDSCAPE*

225.

Height, 18 *inches; length*, 26 *inches*

On a path through a wood, with trees on the left and in the right middle distance a peasant woman is coming toward the spectator. Sky of gray clouds.

Signed at the lower right, Léon Richet.

Property of the Estate of the late I. O. Rhines, *New York.*

JULIEN DUPRÉ

French: 1851—1910

Thomas E. Finger

35—*SHEPHERDESS AND SHEEP*

200.

Height, 21¾ *inches; width*, 18¼ *inches*

A young peasant woman with blue dress, gray underskirt and with her cloak carried on her right arm, is seen in the left foreground leading her flock of sheep, which follow behind her on the right, out to the pastures. They are passing in the shadow of trees, at left, and beyond are fields and hills bathed in morning sunlight. Gray sky.

Signed at the lower left, Julien Dupré.

Property of the Estate of the late Samuel Owens, Senior, *Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

Robert G. Elbert

36—*LEAVING THE HARBOR*

700.

(Panel)

Height, 21¾ *inches; width*, 17 *inches*

Two broad-beamed sailing vessels, with sails up, coming forward under a light wind. At right, on the beach, a rowboat and three men. In the distance, also at right, are the shores with a windmill, buildings and boats. Summer sky of light gray clouds and blue.

Signed at the lower right, P. J. CLAYS.

Property of the Estate of the late SAMUEL OWENS, SENIOR, *of Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

JOHN WESLEY BEATTY

(Director Carnegie Institute, Pittsburgh)

AMERICAN: 1851—

W. James

37—*NEW ENGLAND LANDSCAPE*

275.

Height, 17 *inches; length*, 23 *inches*

RUGGED slopes of brown and green in the foreground and middle distance stretch upward to the horizon where amid the trees appear houses and a church. Overhead is a sky of gray clouds swept by the wind.

Signed at the lower left, J. W. BEATTY, *and dated* 1914.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

R. E. Higham

38—*MORNING TASKS*

575

Height, 22¼ *inches; width*, 18¼ *inches*

A YOUNG and comely French girl with white waist, red bodice and blue apron, standing on the brink of a stream to which she has come with pail and pitcher to get water. The landscape setting shows a gentle slope back of her and a summer sky of white and blue.

Signed at the lower right, RIDGWAY KNIGHT, PARIS.

The property of the late JOSEPH EASTMAN, *New York.*

JEAN CHARLES CAZIN

FRENCH; 1841—1901

P. A. White

39—*FARM NEAR ÉCOUEN*

1000.

Height, 19 *inches; length,* 22 *inches*

A LITTLE stream trickles through a ravine which traverses a foreground with luxuriant growth of tall grass and in the middle distance appears a farm building with tiled roof backed by a group of trees, on the right. Hills are seen in the distance and overhead is a sky of drifting gray clouds with a space of blue in the upper left.

Signed at the lower left, J. C. CAZIN.

From the Warren Sherburne Sale, New York, 1909.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

THÉODORE PIERRE ÉTIENNE ROUSSEAU

FRENCH: 1812–1867

Mr. Stroedler and Co.

40—*LANDSCAPE NEAR FONTAINEBLEAU*

2600.

Height, 16 *inches; length*, 24¾ *inches*

A LANDSCAPE executed with careful depiction of detail and at the same time with breadth of general effect. The foreground shows a level stretch of green meadow with four or five trees irregularly spaced, a cow drinking at a pool and a figure seated in the shade. On the left is a piece of woods and beyond, on the right, fields extend to the distance where a church spire denotes the location of a village. The sky composed of light clouds is varied by spaces of blue in the upper part.

Signed at the lower left, TH. ROUSSEAU.

The property of the late JOSEPH EASTMAN, *New York.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

M. Knoedler and Co.

41—*ON THE OISE*

5900.

(Panel)

Height, 13½ *inches; length*, 25¼ *inches*

A SUMMER landscape of delightful quality with the river Oise in the foreground turning a point of the shore which stretches from the left nearly to the limit of the canvas on the right and is wooded with tall, thickly foliaged trees. On the opposite shore, at the extreme right, are slopes and hills and near the middle of the picture a slender tree stands by itself in relief against the sky of tempered blue and delicately tinted clouds of white and gray.

Signed at the lower left, DAUBIGNY, *and dated* 1863.

The property of the late JOSEPH EASTMAN, *New York.*

ANTON MAUVE

Dutch: 1838—1888

M. Knoedler and Co.

42—*SHEEP IN PASTURE: HOLLAND*

3900.

Height, 15 *inches; length*, 26 *inches*

A flock of sheep, with a black one among them, moving slowly over a field through which trickles a little stream, guarded by their shepherd in blue smock. Beyond, on the edge of the field, are bushes and a tree with thin foliage, the whole completed by a sky of white and gray clouds.

Signed at the lower right, A. Mauve.

Purchased from Messrs. M. Knoedler & Co., New York.

Property of the Estate of the late I. O. Rhines, *New York.*

WILL H. LOW, N.A.

AMERICAN: 1853—

43—*THE PORTRAIT* A. Austin

120.

Height, 25 *inches; width*, 14½ *inches*

A YOUNG girl in Greek dress of pink, standing at the left of the composition with her left knee resting on a marble bench, is tracing on the white wall above it the shadow silhouette of a young man formed by the sunlight. In the immediate centre foreground is a sun dial on a fluted marble column and at the upper left appears the green foliage of a vine.

Signed at the lower right, WILL H. LOW, *and dated* 1890.

From the William T. Evans Sale, American Art Association, New York, 1900.

Property of a Private Owner.

THOMAS COUTURE

FRENCH: 1815—1879

44—*PORTRAIT STUDY* A. Austin

50.

Oval: Height, 21 *inches; width*, 17 *inches*

HEAD and bare shoulders of a man, in profile to left; black tangled hair, black moustache, steel blue eyes and defiant expression.

Signed at the left with initials, T. C.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, *New York.*

CESARE DETTI

ITALIAN: 1847—1915

E. A. Dexter

45—*THE CARDINAL PASSES*

375.

Height, 23½ inches; length, 29 inches

A STOUT, somewhat elderly cardinal, all in brilliant red, with a lady on his arm in costume of the Louis XV period, has left his coach which stands on the right with its men in livery and is passing a marble seat on the edge of a park, where two young ladies have risen and are courtesying. A young abbé, in black, their companion, remains behind their backs and holds his three-cornered hat before his face.

Signed at the lower right, C. DETTI.

Property of the Estate of the late SAMUEL OWENS, SENIOR, *Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

ARENT DE GELDER

Dutch, 1645—1727

Robert G. Elbert

46—*PORTRAIT OF A YOUNG MAN*

1550.

Height, 25 *inches; width*, 20 *inches*

Head and bust portrait of a young man, with fair complexion and curling auburn hair, in three-quarters to left; wide, white collar with pendent ornament; black coat, dark background.

Property of the Estate of the late I. O. Rhines, *New York.*

SIR ANTHONY VAN DYKE

FLEMISH: 1599—1641

47—*A CARDINAL* S. S. Carvalho

725.

Height, 23½ *inches; width*, 20 *inches*

PORTRAIT, head and shoulders of a fine-looking man about fifty in three-quarters to left; hair tinged with gray, brown mustache and chin beard; red cloak enveloping shoulders.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, *New York.*

JEAN BAPTISTE ROBIE

BELGIAN; 1821—1910

W. G. Bertram

48—*FLOWERS AND FRUIT*

600.

Height, 27 inches; width, 20 inches

A GREAT bunch of roses, pink, yellow and white, with some other flowers, in a vase on a table with a silver ewer at the right. At left a dish of luscious strawberries.

Signed at the lower right, J. ROBIE.

Property of the Estate of the late SAMUEL OWENS, SENIOR, *of Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

FREDERIC ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

49—*THE PET CAT* G. E. Higgin

140. *Height, 25¼ inches; width, 20¼ inches*

A LITTLE girl with blonde, curling hair and wearing a white dress, seated in an arm chair and holding a gray and white cat in her arms. Dark background.

Signed at the lower left, F. A. BRIDGMAN, *and dated* 1881.

The property of the late JOSEPH EASTMAN, *New York.*

GEORGES MICHEL

FRENCH: 1763—1843

50—*LANDSCAPE* Mr. Henry

350. *Height, 23 inches; length, 28¼ inches*

A WIDE sweep of country stretching away to the sea in the distance and including a road in the foreground, a church and hamlet at left, and scattered buildings in the middle distance. Black storm clouds in the sky, at right, drifting before the wind.

Purchased from Messrs. Durand-Ruel.

Property of the Estate of the late I. O. RHINES, *New York.*

HENRY OLIVER WALKER, N.A.

American: 1843—

A. Gray

51—*THE BOY AND THE MUSE*

200.

Height, 22 inches; length, 27 inches

The scene is laid in a wood where lilies bloom at the edge of a path leading down to a quiet pool in a dell. In the right foreground is the seated figure of the Muse, in draperies of pale gray-blue, and standing at her knee is a boy, nude save for a loin cloth, holding a metal urn. His head is turned and his eyes look questioningly into the face of the Muse.

Signed at the lower left, H. O. Walker, *and dated* 1894.

From the William T. Evans Sale, American Art Association, 1900.

Property of a Private Owner.

HENRI LEROLLE

FRENCH: 1851—?

H. Parke, Agt.

52—*MORNING AT THE FARM*

900.

Height, 29 *inches; width*, 28½ *inches*

A RURAL scene in Northern France. Across a yard enclosed by white walls and shaded by trees a farm maid is passing carrying a water pail. Nearby, at right, are two white geese. Sunshine filters through the green foliage overhead and flecks the ground with spots of light.

Signed at the lower left, H. LEROLLE.

From the George I. Seney Sale, New York, 1891.

The property of the late JOSEPH EASTMAN, *New York.*

JEAN CHARLES CAZIN

French: 1841—1901

H. H. Pritchett

53—*GATHERING THE CROP*

Height, 21¼ *inches; length*, 25½ *inches*

1800.

Level fields in the lower part of the picture and women gathering up and carrying away bundles of herbage; haystacks at right, and at left a small building with white walls; in the distance, wooded hills; sky of clouds and blue.

Signed at the lower left, J. C. Cazin.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. Rhines, *New York.*

ALEXANDRE GABRIEL DECAMPS

French: 1803—1860

A. Austin

54—*THE APPROACHING STORM*

300

Height, 24 *inches; length*, 26 *inches*

A landscape with forest trees on a slope, at left, bordering a road which leads from the right foreground where a man and a dog are passing. The man with head bent, the trees swept by the wind and the darkened sky portend the swift coming of a rain storm.

Signed at the lower left, Decamps, *and dated* 1842.

From the collection of the late Dorothea Wolff.

AIMÉ PERRET

FRENCH: 1847—

S. P. De Lano

55—*THE VINTAGE HARVEST*

220.

Height, 27 inches; width, 22 inches

FULL-LENGTH figure of a young peasant woman, with red bodice and blue-gray apron, approaching the spectator as she comes forward on a well-worn path through the vineyards. With her left hand she supports on her head a basket filled with purple grapes. In the distance, a church, cottages and trees; sunset sky of pale yellow, gray and blue.

Signed at the lower left, AIMÉ PERRET.

To be sold to close an Estate.

ALEXIS HARLAMOFF

RUSSIAN: 1849—

E. F. Albee

56—*LITTLE GIRL IN WHITE*

270.

Height, 26 inches; width, 19¾ inches

HALF-LENGTH picture of a little girl in a white dress, seated in full face. Over her light brown hair and wrapped about her shoulders is a filmy drapery of lace and her hands are clasped on her breast. Background of tints of yellow, green and brown.

Signed at the lower right, HARLAMOFF.

The property of the late JOSEPH EASTMAN, *New York.*

CLAUDE JOSEPH VERNET

FRENCH: 1714—1789

57—*TIVOLI*

Mr. Towne

250.

Height, 22¾ *inches; length*, 29¾ *inches*

THE picturesque town of Tivoli, in Italy, appears in sunlight on a hill in the upper part of the composition while a steep wooded slope, in the left foreground, and a stream and trees, on the right, are in shadow. In right foreground, two female figures and a white dog; sky of cumulus clouds and blue.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, *New York.*

JOSEPH WOODWELL

AMERICAN: CONTEMPORARY

Robert G. Elbert

58—*AUTUMN LANDSCAPE*

160.

Height, 20 *inches; length*, 30 *inches*

A MARSHY field with autumn wild flowers fills the foreground and at right is an oak with gnarled and broken branches. In the middle distance, illumined by a shaft of sunlight, are a building with white walls and a group of trees with red, brown and yellow foliage. Sky of tumultuous gray clouds.

Signed at the lower right, J. WOODWELL.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

BENJAMIN WILLIAM LEADER, R.A.

British: 1831—

McClure Gallery

59—*THE END OF THE DAY*

675.

Height, 20 *inches; length,* 30 *inches*

An English rural scene with a man following three work horses passing in single file through a gate, at right, after the day's toil in the fields. In the middle distance appears the farm house, haystacks and trees with a flock of blackbirds rising in flight. Evening sky of pale blue and warm white with notes of orange pink at the horizon.

Signed at the lower left, B. W. Leader, *and dated* 1898.

Property of the Estate of the late Samuel Owens, Senior, *Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Executor.*

HENRI LEROLLE

French: 1851–

J. Wood

60—*A FARM IN FRANCE*

375.

Height, 25½ inches; width, 25½ inches

On the right, a building with roof of red tiles and a woman standing near the door; in the foreground, piles of loose hay and a walled drinking place for live stock; fields and a haystack in distance; sky of clouds and blue.

Signed at the lower right, H. Lerolle.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. Rhines, *New York.*

JEAN FRANÇOIS RAFFAËLLI

French: 1845— F. H. Figsby

61—*IN A MOORISH GARDEN*

425.

Height, 23½ *inches; length*, 36 *inches*

Half a dozen of the ladies of the harem are seen seated on rugs spread on the grass in the garden of a palace, the doorway of which appears on the right, and attended by black female slaves and three eunuchs, with musical instruments. One of the slaves is standing with arms outstretched and tame birds are lighting on her hand. In the distance, white buildings and the sea; blue sky with small white clouds.

Signed at the lower left, J. F. Raffaëlli, *and dated* '77.

From the Judge Henry Hilton Collection, American Art Association. New York, 1900.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

Halston Galleries

62—*THE SHEPHERD*

2900.

Height, 32 *inches; width*, 25¾ *inches*

THE light sprinkles the silvery trunks and filters through the foliage of three oaks which occupy a knoll where a shepherd is watching his flock. Clad in a soft drab hat, pale blue blouse and olive-green trousers, the man stands in front of the middle tree, leaning forward onto his stick. His dog sits with his back to the spectator, watching three yearling lambs, one of which eyes him cautiously. Other sheep are scattered over the summit, which is enclosed with oaks.

Signed at the lower left, CH. JACQUE 75.

Collection Dr. Fournier, Paris.

From the Herman Schaus Sale, American Art Association, New York, January, 1912.

To be sold to close an Estate.

ÉMILE VAN MARCKE

FRENCH: 1827—1890

E. F. Albee

63—*COWS IN PASTURE*

4400. *Height, 27½ inches; length, 39¾ inches*

AN important example, of the Tréfort period covering the best work of the French master, depicting in the foreground three fine cows, white, black and dark red, standing in a shallow pool. Beyond are level, green pasture fields bordered, in the left middle distance, by trees in summer foliage, and other groups of cattle grazing. Sky of gray and white clouds with spaces of blue.

Signed at the lower left, EM. VAN MARCKE.

The property of the late JOSEPH EASTMAN, *New York.*

WILL H. LOW, N.A.

American: 1853—

A. Gray

64—*THE HARVEST PROCESSION*

+00.

Height, 19 *inches; length*, 31 *inches*

In the left foreground three figures, two young girls bearing baskets of fruits and a young man playing the pipes, are coming forward through a field of ripe wheat. A little way back of them comes another group of three and still farther away, at right, are three other figures, seen over the standing grain. The costumes are of classic Greek design and of various colors, pink, blue, lilac and green. Over all is a sky of gray clouds and blue.

Signed at the lower right, Will H. Low, *and dated* 1893.

From the William T. Evans Sale, American Art Association, 1900.

Property of a Private Owner.

CHARLES ÉMILE JACQUE

French: 1813—1894

E. H. Meinhard

65—*THE RETURNING FLOCK*

1700.

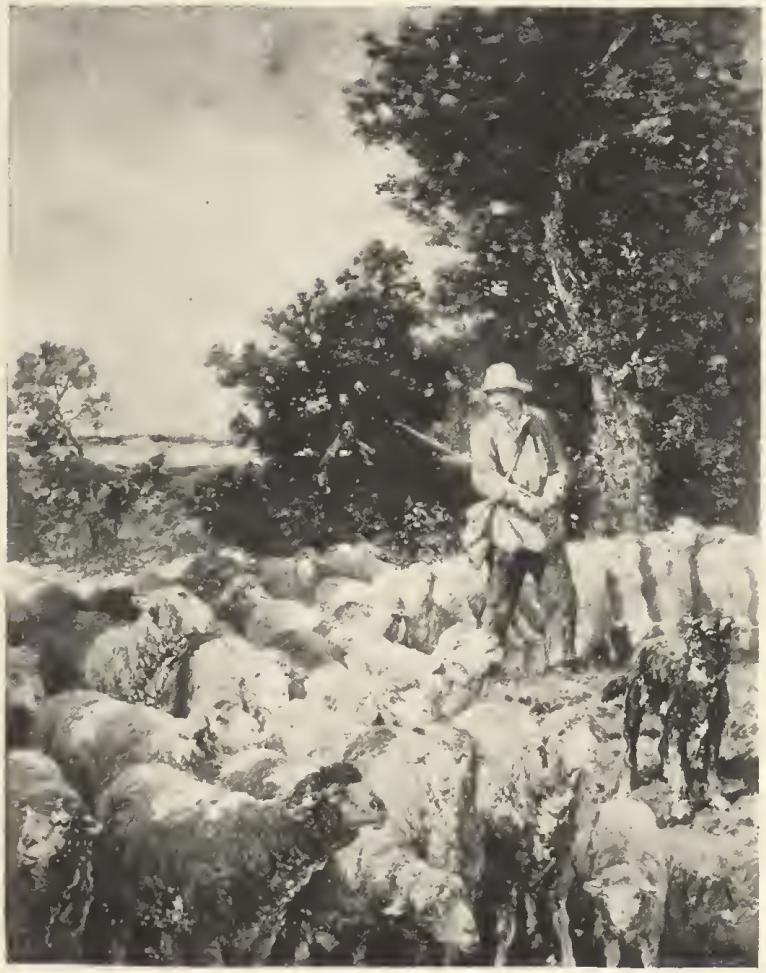
Height, 32 inches; width, 26 inches

Filling the entire foreground, except for a space on the right where are seen the watchful shepherd in blue smock and his dog, is a great flock of sheep advancing toward the spectator, some with heads raised and others, back of the shepherd, cropping the green grass. On the right, oak trees and at left a stretch of country; sky of clouds with spaces of blue.

Signed at the lower right, Ch. Jacque.

From the Sale of "Works of Famous Painters," New York, 1899.

Property of a Private Owner.



GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN; 1834—1905

G. E. Higgin

66—*COUNTRY LIFE IN ENGLAND*

200.

Height, 30 *inches; width*, 25 *inches*

A LADY, with fur-trimmed coat and muff, all of tints of dull red, pink and gray, is seen in the foreground walking with a little girl who carries a kitten in her arms and whose garments are of a darker red. Back of them, on a roadway, are an old man and woman of the peasantry and beyond lies a snow covered landscape.

Signed at the lower right, G. H. BOUGHTON, *and dated* '85.

The property of the late JOSEPH EASTMAN, *New York*.

ALBERT EDELFELT

FINNISH: 1854—1905

67—*IN THE GARDEN* E. F. Albee

T 25. *Height*, 45¼ *inches; width*, 30 *inches*

A LITTLE girl with pensive expression wearing a white dress with blue sash and a large hat of dark blue standing in full face on the path of a garden of a French country house. In her hand she holds a nosegay of red, pink and white.

Signed at the lower right, A. EDELFELT, *and dated*, PARIS, 1882.

The property of the late JOSEPH EASTMAN, *New York.*

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

Thomas E. Finger

68—*RESTING*

775.

Height, 34½ *inches; width*, 23 *inches*

A THREE-QUARTERS length figure, seated to left, of a little girl with light brown hair and blue eyes wearing a white bodice and blue skirt and holding a wild flower in her right hand while the left hand rests on a stone block on which she is seated. In the background are mountain tops and gray sky. One of the last works of the Master, finished in the last year of his life.

Signed at the lower right, W. BOUGUEREAU, *and dated* 1905.

Property of a Private Owner.

WILLIAM TROST RICHARDS

(Honorary Member of the National Academy of Design)

American: 1833—1905

69—*MARINE* Miss M. F. Hickes

370.

(Water Color)

Height, 30 inches; width, 25 inches

On the right appears a high and rocky coast against which the sea, filling the foreground and left of the picture, rolls in and breaks into spray. Over all, a high sky of gray clouds with an opening in the upper portion which reveals the blue.

Signed at the lower left, Wm. T. Richards, *and dated* '96.

The property of the late Joseph Eastman, *New York.*

JOHN GEORGE BROWN, N.A.

American: 1831—1913

Thomas E. Finger

70—*AN INDUSTRIOUS FAMILY*

130.

Height, 25 inches; length, 30 inches

Five children, three little girls and two boys, are depicted in a sunny dooryard with a piece of squared timber resting on a sawhorse. On the left of the group one of the boys and a girl, the latter seen in back view, are pushing a crosscut saw while another boy steadies the log and two little girls are seated on the farther end to maintain its balance. A hen coop on the right, and the house door, at upper left, with the mother looking on, complete the scene.

Signed at the lower left, J. G. Brown, N.A., *and dated* 1905.

From the J. G. Brown Sale, New York, 1914.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

SIR WILLIAM BEECHEY

British: 1753—1839

W. Parke, agt.

71—*LADY CHARLOTTE JOHNSON*

1200.

Height, 36 inches; width, 28 inches

Portrait of a lady about thirty, three-quarters length, seated, in three-quarters to left. Gray, curling hair, bound with white filet, V-neck white gown trimmed with lace, blue girdle, brown cloak over right shoulder. Right hand holding small book, left arm resting on arm of chair; background of dark sky.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

SIR GODFREY KNELLER

British: 1646—1723

Thomas E. Finger

72—*ANN HYDE, DUCHESS OF YORK*

275.

Height, 40¾ inches; width, 32¼ inches

Three-quarters length seated figure of a lady about twenty-three; brown hair, dressed high, blue eyes; low gown of blue with under bodice and sleeves of white; head in three-quarters to left, body to front, right hand caressing spaniel, left hand holding drapery.

Purchased from the late T. J. Blakeslee.

Property of the Estate of the late I. O. Rhines, *New York.*

SIR HENRY RAEBURN

British: 1756—1823

S. S. Carvalho

73—*THE HONORABLE MRS. BUSHELL*

Height, 30 inches; width, 25 inches

1050.

Half-length of an elderly lady, seated in full face, her hands resting on a book bound in red and gold and holding her steel framed spectacles; white cap with fluted frill; loose, black fur trimmed jacket, white bodice and black skirt; dark red background.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876, *under the anonymous title, "The Old Lady with the Large Cap."*

Praised by Robert Louis Stevenson in "Virginibus Puerisque," in the essay, "Some Portraits by Raeburn":

"There are some capital old women . . . such as Mrs. Colin Campbell of Park, or the anonymous 'Old Lady with a Large Cap,' which are done in the same frank, perspicacious spirit as the very best of his men. He could look into their eyes without trouble; and he was not withheld by any bashful sentimentalism from recognizing what he saw there and unsparingly putting it down upon canvas."

From the sale of the Collection of G. F. W. Hood, of London, American Art Association, 1915.

Property of the Estate of the late Henry J. Heinz, *Pittsburgh, Pa.*

LOUIS JEAN FRANÇOIS LAGRENÉE

French: 1724—1805

S. S. Carvalho

74—*EMPRESS ELIZABETH OF RUSSIA*

650.

Height, 56 inches; width, 39 inches

Portrait in three-quarters length, standing, to right but head in nearly full-face view, of the Empress Elizabeth of Russia at about the age of between twenty-five and thirty; powdered hair with pearl ornaments, jewelled eardrops and necklace; low gown of costly stuffs with ermine borders and trimmings of lace; pearls on wrists and string of pearls around waist, falling to knees, and large pearl ornament pendent at end; left hand resting on imperial crown on blue and gold cushion, at right; right arm at side with hand lightly holding edge of overskirt. Dark landscape background with pillar at right.

To be sold to close an Estate.

JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845—1902

H. Parke. agt.

75—*THE CAPTIVES*

500.

(Panel)

Height, 48 *inches; width,* 31 *inches*

THE interior of a Moorish palace with tiled walls of elaborate design and fine decorative effect. In the spacious apartment in the foreground, on the floor of which is a large rug, are three female figures, one mostly nude lying at full length and the other two, clad in rich garments, reposing on cushions. In the triple arched doorway leading to a sunlit court stands a bearded man on guard, holding a sword before him with both hands.

Signed at the lower left, BENJ.-CONSTANT.

Property of a Private Owner.

WALTER LAUNT PALMER, N.A.

American: 1854—

Dr. E. Williams

76—*WINTER SUNSET*

325. *Height*, 34½ *inches; width*, 24½ *inches*

Looking westward from the outskirts of a forest with bare trees and a pine framing the vista the picture presents a view of the sunset sky, glowing with tints of red, yellow and blue, which is reflected on the frozen surface of the snow. High up, at the left, is the crescent of the new moon.

Signed at the lower left, W. L. Palmer.

To be sold to close an Estate.

ALFRED WORDSWORTH THOMPSON, N.A.

American: 1840—1896

Clapp and Graham

77—*A MAY DAY, FIFTH AVENUE*

650.

Height, 28¼ *inches; length*, 44 *inches*

A scene on Fifth Avenue at Madison Square in the late seventies with the Worth Monument at left, Fifth Avenue extending northward, showing the Brunswick Hotel and residences on East Twenty-sixth Street and the trees in the square on the right. Coming down the avenue and near the centre of the picture a four-in-hand coach is passing, and going northward are parties of equestrians and two of the old-time omnibuses. Numerous figures give further animation to the scene and the whole, apart from its sterling artistic merit, constitutes a historical record of unique value.

Signed at the lower right, Wordsworth Thompson, *and dated* '80.

The property of the late Joseph Eastman, *New York.*

ADOLF SCHREYER

GERMAN: 1828—1899

78—*COME HERE* Thomas E. Finger

Height, 46 inches; width, 36 inches

1150.

IN the left foreground, a stalwart figure of a man with gray mantle hanging from his shoulders, mounted on a gray horse. The horse and rider are at rest while the man extends his left hand with a coaxing gesture to a bay colt which at a little distance lifts his head and as he gazes in another direction shows little wish to be caught. The landscape setting depicts rough, waste country and the sky is composed of thin cloud forms with blue in the upper part.

Signed at the lower right, AD. SCHREYER.

From the George I. Seney Sale, New York, 1891.

The property of the late JOSEPH EASTMAN, *New York.*

LÉON AUGUSTIN LHERMITTE

French: 1844—

John Levy

79—*THE REAPER'S LUNCH*

6300.

Height, 33 inches; length, 42½ inches

In a harvest field where the golden wheat is standing in shocks with a summer sky overhead of white and blue, a group of figures is seen in the foreground depicting a phase of French farm life. The young farmer, with loose white shirt, blue jeans, belt and straw hat, stands erect as he takes a draught from an earthen jug, and seated on a sheaf beside him is his buxom young wife with her baby on her lap, while a little girl is stretched out on the stubble and a basket of bread is nearby.

Signed at the lower left, L. Lhermitte, *and dated* 1890.

From the Herman Schaus Sale, American Art Association, New York, January, 1912.

To be Sold to Close an Estate.

MARIE DIÉTERLE

FRENCH: 1860—

Charles Strauss

80—*L'ÉTANG DE JOBE, NORMANDIE*

2100. *Height*, 30¾ *inches; length*, 40½ *inches*

THE rushy water of the pool fills the foreground. In the centre of it stands, three-quarters to the left, a handsome, rather shaggy, brown-red cow, with a white face and a white spot on her back. Under her head appears the white face, lowered to the water, of a reddish-yellow cow. Farther back, near the bank, a yellow calf stands in advance of a fawn cow and beside a white one. The background at the left is enclosed with loosely massed foliage of a faint green, changing to dove-gray as the trees recede.

Signed at the lower right, MARIE DIÉTERLE.

From the Herman Schaus Sale, American Art Association, New York, January, 1912.

To be sold to close an Estate.

MARTIN RICO

SPANISH: BEFORE 1850—1908

81—*VENICE* Robert G. Elbert

Height, 32 inches; length, 49½ inches

1450.

A SUNNY, noonday view in Venice depicting a palace with elaborate façade, at left, and a paved square in front of it with steps leading down to the blue waters in the right foreground. In the distance, at right, a multitude of boats and vessels of all kinds and the buildings of the city with domes and towers. The green foliage of trees in an enclosure near the middle of the picture rises above the walls and forms a color contrast to the prevailing whites, pinks and grays. Blue sky with some small white clouds.

Signed at the lower left, RICO.

Property of the Estate of the late SAMUEL OWENS, SENIOR, *Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

JOSEPH MALLORD WILLIAM TURNER, R.A.

English: 1775—1851

K. Stetson

82—*DUNSTANBOROUGH CASTLE* (*circa* 1880)

2300. *Height*, 18¼ *inches; length*, 27½ *inches*

The ruins of the huge and rambling fourteenth century Northumberland castle pile and the two-tower keep stand dominant on a broad and treeless plateau at the edge of a restless sea, whose waters in the foreground swish tumultuously amid outstanding cliffs, gray and brown and iron-red, and surfaced with greenish moss growths. Here in the smother a ship drives upon the rocks. High above are the spacious and receding ruins, colorful in the vegetation and atmosphere of decay, accented by subtle and transparent shadows, the whole enveloped—castle, cliffs and distant clouds—in a delicate chromatic radiance from a sun itself not seen.

Exhibited by Thomas Agnew & Sons at the Corporation of London Loan Exhibition ("of works of Turner and a selection of examples by some of his contemporaries") at the Guildhall, London, 1899.

Engraved by R. Brandard.

Reproduced in Sir Walter Armstrong's "Turner."

From the private Collection of the late E. F. Millikin, New York.

Presented by the late E. F. Millikin *to his sister, for whose account the painting is to be sold.*

FÉLIX ZIEM

French: 1821—1911

E. F. Albee

83—*FISHING BOATS NEAR MARSEILLE*

8000.

Height, 32 inches; length, 50 inches

The broad blue sea—the Mediterranean gulf in flat calm—has a greenish tinge in a fading light, and it fills the greater part of the picture—all of the foreground and middle distance, reaching back to a mountainous shore of sandy-red slopes and gray-violet shadows, under a soft cloud-haze and a darkening blue sky. In the foreground many Mediterranean fishermen are busy with their boats and nets, and the agitation moves the surface of the waters in gentle ripples, varying its color tones, while the boats and net-buoys yield shadows, and masts and sails contribute reflections. Toward the right two boats with lateen sails form a group with many men aboard and others in small boats crowding round, the tall sail of one craft catching the lessening sunlight and by reflection illumining the busy workers. Toward the left the fishers are in double-ender small boats—one marked "Lina 57"—and at the lower left some rust-brown rocks come into view. In the far distance at left, toward the receding shore line, a single small white sail.

Signed at the lower left, Ziem.

Property of the Estate of the late John B. Trevor, *New York.*

To be sold by order of the United States Trust Company, Executor.

WILLIAM TROST RICHARDS

(Honorary Member of the National Academy of Design)

AMERICAN: 1833—1905

T. A. White

84—*HARBOR ON THE COAST OF CORNWALL*

475.

Height, 28 *inches; length*, 45 *inches*

STEEP, rocky cliffs with scant herbage on the heights occupy the left foreground and stretch away in the misty distance to a point near the right of the canvas. Sweeping into the foreground and filling the right of the picture is the green sea in quiet movement, the low waves rolling in and spreading as they break with light spray.

Signed at the lower left, WM. T. RICHARDS, *and dated* 1883.

From the James A. Garland Sale, 1909.

From the Warren Shelburne Sale, New York, 1909.

Property of the Estate of the late HENRY J. HEINZ, *Pittsburgh, Pa.*

LÉON VICTOR DUPRÉ

(Brother of Jules Dupré)

FRENCH: 1816—1879

A. N. Altschul

85—*LANDSCAPE WITH CATTLE*

275.

Height, 35½ *inches; length*, 46¼ *inches*

AT a pool in the central foreground three cows have been brought to drink by a peasant woman whose farm house is seen in the right middle distance. At left, beside the pool, is a tree with heavily foliaged branches reaching up to the top of the picture. Sky of clouds with small spaces of blue.

Signed at the lower left, VICTOR DUPRÉ, *and dated* 1877.

The property of the late JOSEPH EASTMAN, *New York.*

ALEXANDRE CABANEL

French: 1823—1889

G. E. Diggin

86—*REBECCA*

250.

Height, 40 *inches; width*, 28 *inches*

A young woman of Eastern type, with black hair falling from under a turban over her shoulders and wearing a loose garment of white with an ample sash of brown-pink, is walking forward over a sandy plain followed by the foremost of her flock of sheep, seen on the right of the picture. Beyond rises a mountain and overhead is a clear evening sky. The graceful figure holding a light branch of a tree over her shoulders is admirably drawn and the color scheme of the whole is both of agreeable tone and true to the locality.

Signed at the lower left, Alex. Cabanel, *and dated* 1884.

From the George I. Seney Sale, New York, 1891.

The property of the late Joseph Eastman, *New York.*

WALTER LAUNT PALMER, N.A.

American: 1854—

B. E. Vernon

87—*WINTER LANDSCAPE*

150.

Height, 40 *inches; width*, 24 *inches*

In the foreground, at the foot of a slope covered deep with snow, are the waters of a little brook which disappear beneath a ledge. Above, is a group of pine trees, their trunks casting blue shadows, and beyond is a clear winter sky of tempered blue.

Signed at the lower left, W. L. Palmer.

To be sold to close an Estate.

HENRI DE BEUL

BELGIAN: CONTEMPORARY

P. Dressler

88—*IN THE BARNYARD*

100.

Height, 43 *inches; width*, 32 *inches*

Two sheep and a lamb in the shade of a great tree with fowls about them, in a corner of a pasture lot. In background, bushes, foliage and a sky of clouds and blue.

Signed at the lower left, H. DE BEUL, *and dated* 1882.

To be sold to close an Estate.

COLIN HUNTER, A.R.A.

British: 1842— N. F. Lenssen

89—*THE FISHERMAN*

175. *Height*, 29¾ *inches; length*, 56 *inches*

Drawn up on the beach in the right foreground is a yawl and a fisherman stepping over its side brings from the boat part of the catch while another toiler of the sea is leaning over to get out some more. At left, on the beach, is a pile of fish and trappings. The coast sweeps in a curve around the left of the picture and the sea extends to the right, the whole forcibly depicted.

Signed at the lower right, Colin Hunter, *and dated* 1877.

The property of the late Joseph Eastman, *New York.*

DANIEL RIDGWAY KNIGHT

American: 1845— P. A. White

90—*BANKS OF A RIVER*

1200. *Height*, 46½ *inches; width*, 37 *inches*

Amid flowering chrysanthemums on a high bank above a river stands a French peasant girl. Her light hair is uncovered and she wears a light purple cloak. The river curves away to the right with a wide sweep, and poplar trees are scattered along the banks.

Signed at the lower right, Ridgway Knight, Paris.

Property of the Estate of the late Samuel Owens, Senior, *Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.*

AUGUSTE RODIN

FRENCH: 1840—1917

Friedo Sides

91—*EVE IN DESPAIR*

2900. (*Sculpture in Statuary Marble*)

Height, 68 *inches*. *Base*: *Width*, 30 *inches*; *depth*, 34 *inches*.

A LIFE-SIZE nude figure of Eve, standing with weight on the right leg. The head and shoulders are inclined forward with arms enfolding the head and the face concealed by the heavy hair. A work of prime importance by the celebrated French master.

Executed to order for the late owner.

Property of the Estate of the late SAMUEL P. COLT, *to be sold by order of The Industrial Trust Company of Providence, Rhode Island, Trustee.*

Note: The commission for the above sculpture was placed with Rodin by the late owner, MR. SAMUEL P. COLT in 1906, but the sculpture was not delivered until 1915, nine years later.

(*On Exhibition in Main Hall*)

(*Illustrated—See Frontispiece*)

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BANFFE, V.	
Windmill in Holland	30
BEATTY, John Wesley	
New England Landscape	37
BEECHEY, Sir William	
Lady Charlotte Johnson	71
BENJAMIN-CONSTANT, Jean Joseph	
The Captives	75
BEUL, Henri de	
In the Barnyard	88
BOCK, Théophile de	
Landscape in Holland	22
BONHEUR, Rosa	
Highland Landscape and Sheep	14
BOUGHTON, George Henry, *N.A., R.A.*	
Country Life in England	66
BOUGUEREAU, William Adolphe	
Resting	68
BRIDGMAN, Frederic Arthur, *N.A.*	
The Pet Cat	49
BROWN, John George, *N.A.*	
An Industrious Family	70

CATALOGUE NUMBER

CABANEL, Alexandre
Rebecca 86

CASANOVA Y ESTORACH, Antonio
The Unexpected Visit 23

CAZIN, Jean Charles
Farm near Ecouen 39
Gathering the Crop 53

CLAYS, Paul Jean Charles
Leaving the Harbor 36

COROT, Jean Baptiste Camille
Landscape and Figures 16
Landscape with Figures and River View 19

COUTURE, Thomas
Portrait Study 44

DAUBIGNY, Charles François
The Creek 17
On the Oise 41

DECAMPS, Alexandre Gabriel
The Approaching Storm 54

DETTI, Cesare
The Cardinal Passes 45

DIAZ DE LA PEÑA, Narcisse Virgile
Love Triumphant 18

DIÉTERLE, Marie
L'Étang de Jobe, Normandie 80

	CATALOGUE NUMBER
DUPRÉ, Jules	
Marine	32
DUPRÉ, Julien	
Shepherdess and Sheep	35
DUPRÉ, Leon Victor	
Landscape with Cattle	85
EAST, Sir Alfred, *R.A.*	
Dordrecht, Holland	8
EDELFELT, Albert	
In the Garden	67
GELDER, Arent de	
Portrait of a Young Man	46
HALS, Dirk	
Portrait of a Man	28
HARLAMOFF, Alexis	
Little Girl in White	56
HARPIGNIES, Henri Joseph	
Landscape with Church	3
HENNER, Jean Jacques	
Nymph	4
Female Head	7
HENRY, Edward Lampson, *N.A.*	
The Weekly Paper	13
HUNTER, Colin, *A.R.A.*	
The Fisherman	89
JACQUE, Charles Émile	
Landscape and Sheep	2
The Shepherd	62
The Returning Flock	65

CATALOGUE NUMBER

KNELLER, Sir Godfrey
Ann Hyde, Duchess of York 72

KNIGHT, Daniel Ridgway
Morning Tasks 38
Banks of a River 90

LAGRENÉE, Louis Jean François
Empress Elizabeth of Russia 74

LAMBINET, Émile
A Brittany Landscape 15

LAWRENCE, Sir Thomas, *P.R.A.*
Princess Metternich 24

LEADER, Benjamin William, *R.A.*
The End of the Day 59

LELY, Sir Peter
Lady of the Court of Charles II. 25

LEPINE, Stanislas
French Landscape 10

LEROLLE, Henri
Morning at the Farm 52
A Farm in France 60

LHERMITTE, Léon Augustin
The Reaper's Lunch 79

LOW, Will H., *N.A.*
The Portrait 43
The Harvest Procession 64

	CATALOGUE NUMBER
MANTON, W.	
Portrait of J. B. C. Corot	9
MARIS, Willem	
Milking Time	21
MAUVE, Anton	
Gathering Wood	20
Homeward Bound	31
Cows Coming Home	33
Sheep in Pasture: Holland	42
MEISSONIER, Charles	
Mine Ease in Mine Inn	1
MICHEL, Georges	
Landscape	50
NEUVILLE, Alphonse de	
On Guard	5
PALMER, Walter Launt, *N.A.*	
Winter Sunset	76
Winter Landscape	87
PERRET, Aimé	
The Vintage Harvest	55
RAEBURN, Sir Henry	
The Honorable Mrs. Bushell	73
RAFFAËLLI, Jean François	
In a Moorish Garden	61
RICHARDS, William Trost	
Marine	69
Harbor on the Coast of Cornwall	84

CATALOGUE NUMBER

RICHET, Léon
Forest Landscape 34

RICO, Martin
Venice 6
Venice 81

ROBIE, Jean Baptiste
Flowers and Fruit 48

RODIN, Auguste
Eve in Despair 91

ROUSSEAU, Théodore Pierre Étienne
Landscape near Fontainebleau 40

SCHREYER, Adolf
Come Here 78

THOMPSON, Alfred Wordsworth, *N.A.*
A May Day, Fifth Avenue 77

TURNER, Joseph Mallord William, *R.A.*
Dunstanborough Castle (*circa* 1800) 82

UNKNOWN EARLY DUTCH MASTER
The Music Lesson 11

VAN CEULIN, Cornelis Janssens
Portrait of King James I. 26

VAN DYKE, Sir Anthony
A Cardinal 47

VAN ESSEN, Jan
Holland Landscape 29

	CATALOGUE NUMBER
VAN MARCKE, Émile	
Cattle in Pasture	12
Cows in Pasture	63
VERNET, Claude Joseph	
Tivoli	57
WALKER, Henry Oliver, *N.A.*	
The Boy and the Muse	51
WOODWELL, Joseph	
Autumn Landscape	58
ZIEM, Félix	
Fishing Boats near Marseille	83
ZUCCARO, Federico	
Portrait of a Lady	27

COMPOSITION, PRESSWORK
AND BINDING BY

VALUABLE PAINTINGS

AND

AN IMPORTANT SCULPTURE BY RODIN

EXCLUSIVELY THE PROPERTY
OF ESTATES AND PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

No. 30 EAST 57TH STREET
NEW YORK CITY
1923